

Model	Bass	Mid/Bass	Recone Kit	Mid	Tweeter	SuperTweeter	Binding post/connector	Grille*
HL-Mk1	-	X	X	-	X	-	X	X (*1)
HL-Mk2	-	X	X	-	X	-	X	X (*1)
HL-Mk3	-	X	X	-	X	-	X	X (*1)
HL-Mk4	-	X	X	-	X	-	X	X (*1)
ML Monitor	-	X	X	-	X	-	X	X
HL5 (original round bass/mid unit and form grille)	-	X#	X	-	YES	-	X	X
HL5ES (later model square bass/mid unit)	-	EQVT.	X	-	YES	-	EQVT.	YES*
SHL5plus	-	YES	X	-	YES	YES	YES	YES*
HL-Compact (foam grille)	-	X	X	-	X	-	X	X
HL-Compact 7	-	EQVT.	X	-	YES	-	EQVT.	YES*
HL-Compact 7ES/7ES2	-	YES	X	-	YES	-	EQVT.	YES*
C7ES-3	-	YES	X	-	YES	-	YES	YES*
HL-P3	-	X (*2)	X	-	EQVT.	-	EQVT.	X
HL-P3ES/ES2	-	YES	X	-	EQVT./YES	-	EQVT.	YES*
P3ESR	-	YES	X	-	YES	-	YES	YES
HL-K6 and HL-S8	-	EQVT.	X	-	EQVT.	-	EQVT.	X
LS3/5a	-	X	X	-	X	-	X	X
LS5/12a	-	X	X	-	X	-	X	X
DPM1/PRO	-	YES	X	-	X	-	X	-
DPM1-S	-	-	X	-	YES	-	X	-
H HB Circle 3/3A	-	YES	X	-	YES	-	X	-
H HB Circle 5/5A	-	YES	X	-	X	-	X	-
H HB Circle 1A	-	YES	X	-	-	-	-	-
Monitor 20	-	YES	X	-	YES	-	YES (check type)	YES*
Monitor 20.1	-	YES	X	-	YES	-	YES (check type)	YES*
Monitor 30	-	YES	X	-	YES	-	EQVT.	YES*
Monitor 30.1	-	YES	X	-	YES	-	EQVT.	YES
Monitor 30.2	-	YES	X	-	YES	-	YES	YES
Monitor 40	X	-	X	YES	YES	-	EQVT.	YES*
Monitor 40.1	YES	-	X	YES	YES	-	EQVT.	YES*
Monitor 40.2/40.3	YES	-	X	YES	YES	-	YES	YES

Key	
X	definitely not available from Harbeth
-	not applicable to this model
YES	available and may be ordered
EQVT	functional equivalent may be ordered but there may be some difference in performance and/or cosmetics compared with original (e.g. tweeter gauze colour)
*	due to minor supplier changes over the years, and although the differences are only fractions of a millimeter, it is not guaranteed that the steel SuperGrilles of current production will definitely fit the older models.
#	The current 'cropped' circle RADIAL driver will actually fit, but it will leave four crescents of unfilled space around the driver. The crossover is not optimised for the current driver, but it will function. We can not provide any information on adjustments to the crossover for this model.

Note 1: A simple plan for a DIY fabric grille to replace the original foam grille is available [here](#).

Note 2: There is no obvious upgrade path from the original HL-P3 (with foam grille) to the later HL-P3ES2/ Monitor 20. The bass units are slightly different in characteristics, and this is taken account of in the crossover networks. Furthermore, the crossover in the HL-P3 was mounted behind the tweeter, secured to the baffle but the P3ES/ES2/Mon20 crossover networks are on a different size PCB that fits onto the rear terminals.